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# Student Division

## 2011 - 2012

August 29<sup>th</sup> - June 16<sup>th</sup>

*Directors: Richard Cammack & Zola Dishong*  
*Administrator: Nikki Eaton*

### Contra Costa Ballet Centre

The Contra Costa Ballet Centre's program serves the development of its students from their first encounter with music and movement to their emergence as young dancers. The curriculum is carefully designed to introduce the correct technique and instruction at the appropriate age and physical development of the student. While some students may go on to pursue professional careers, the focus of training is on the excellence and joy of dance at each level of achievement. Classes are offered at eight progressive levels of achievement. With each level, as the young dancer gains proficiency and confidence, greater emphasis is placed on artistry and performance quality.

#### **PERFORMANCE**

All students are invited to perform in CCBC's Spring Showcase held each June at the Diablo Valley College Performing Arts Center. Additional performance opportunities are available for intermediate and advanced-level students who perform with the Contra Costa Ballet Company. The Company offers annual Nutcracker performances and a spring repertory season at the Leshner Center for the Arts. The Company and its activities are sponsored by the Contra Costa Ballet Foundation, a not-for-profit organization whose goal is to foster and develop the art of dance in Contra Costa County.

#### **FACULTY**

The Contra Costa Ballet Centre offers students the opportunity to work with nationally and internationally-respected faculty, each with years of experience as performers and instructors. Each faculty member has been chosen for a selected area of expertise that provides the balance necessary for a total training program. Guest instructors are also brought in to teach advanced-level dancers.

Richard Cammack (Director): American Ballet Theatre, San Francisco Ballet

Zola Dishong (Director): American Ballet Theatre, San Francisco Ballet

Tonya Amos: Alvin Ailey American Dance Theater, Donald Byrd

Charles Anderson: New York City Ballet, Company C Contemporary Ballet

Emily Borthwick: The Royal Ballet School, Royal Academy of Dance

Anna Carnes: Royal Academy of Dance, American Ballet Theatre, Pittsburgh Ballet Theatre

Ashley Ivory: San Francisco Ballet, Company C Contemporary Ballet

#### **DRESS CODE**

**Ladies:** Hair must be pulled back into a neat bun. No dangling jewelry.

**Levels 1 - 2:** Black Motion Wear tank leotard (style #2100), ballet pink tights and pink ballet slippers.

**Ballet 3 - 8:** Black leotard, ballet pink tights and ballet slippers. (Ballet skirts, bulky sweaters and leg warmers are not allowed in class.)

**Gentlemen:** Fitted white t-shirt, black tights and black ballet slippers.

#### **SCHOLARSHIPS**

In order to encourage young men to learn the benefit of dance, the Contra Costa Ballet Centre offers one-half tuition scholarships to its male students enrolled in Levels 1 - 8. Ballet is the ultimate form of exercise and the male dancer the ultimate athlete. Furthermore, the Contra Costa Ballet Foundation awards scholarships to students in Levels 6 - 8 who demonstrate a high potential for ballet as well as financial need. Further information can be obtained at the school office.

#### **RULES AND REGULATION**

Every student is expected to conform to school rules and regulations and behave throughout the facility in a disciplined, responsible and courteous manner. The school reserves the right to suspend or dismiss any student whose attitude, attendance or conduct is found to be unsatisfactory.

## Student Division Class Schedule 2011 - 2012

Notes: With the exception of first year ballet, new students must schedule an audition for class placement prior to registration.

CLASS	SCHEDULE	CURRICULUM	INSTRUCTOR	MONTHLY TUITION
<b>LEVEL 1</b> ( <i>First year ballet for ages seven through ten. No placement class required.</i> )				
Section 1A	Mon 4:00 – 5:15	Technique	Anna Carnes	\$ 70.00
Section 1B	Wed 4:00 – 5:15	Technique	Anna Carnes	70.00
Section 1C	Sat 12:15 – 1:30	Technique	Alison Christie	70.00
<b>LEVEL 2</b>				
Section 2A	Mon 5:30 – 7:00	Technique	Anna Carnes	150.00
	Wed 5:30 – 7:00	Technique	Anna Carnes	
	Wed 7:00 – 7:30	Character	Anna Carnes	
Section 2B	Tues 5:30 – 7:00	Technique	Emily Borthwick	150.00
	Tues 7:00 – 7:30	Character	Alison Christie	
	Thurs 5:30 – 7:00	Technique	Emily Borthwick	
<b>LEVEL 3</b>				
	Mon 4:00 – 5:30	Technique	Ashley Ivory	210.00
	Wed 5:30 – 7:00	Technique	Ashley Ivory	
	Wed 7:00 – 7:30	Character	Ashley Ivory	
	Fri 4:00 – 5:30	Technique	Ashley Ivory	
<b>LEVEL 4</b>				
	Tue 4:00 – 5:30	Technique	Emily Borthwick	265.00
	Wed 4:00 – 5:30	Technique	Emily Borthwick	
	Thurs 4:00 – 5:30	Technique	Emily Borthwick	
	Sat 9:00 – 10:30	Technique	Emily Borthwick	
	Sat 10:30 – 11:00	Character	Emily Borthwick	
<b>LEVEL 5</b>				
	Mon 5:30 – 7:00	Technique	Ashley Ivory	300.00
	Mon 7:15 – 8:00	Pointe	Ashley Ivory	
	Wed 4:00 – 5:30	Technique	Ashley Ivory	
	Fri 5:30 – 7:00	Technique	Ashley Ivory	
	Fri 7:15 – 8:00	Pointe	Ashley Ivory	
	Sat 9:00 – 10:30	Technique	Ashley Ivory	
	Sat 10:45 – 11:30	Pointe	Ashley Ivory	
<b>LEVEL 6</b>				
	Mon 4:00 – 5:30	Technique	Charles Anderson	375.00
	Tues 5:30 – 7:00	Technique	Ashley Ivory	
	Tues 7:15 – 8:00	Pointe	Ashley Ivory	
	Thurs 5:30 – 7:00	Technique	Ashley Ivory	
	Thurs 7:15 – 8:00	Pointe	Ashley Ivory	
	Fri 4:00 – 5:30	Technique	Charles Anderson	
	Sat 12:00 – 1:30	Technique	Ashley Ivory	
	Sat 1:45 – 2:30	Pointe	Ashley Ivory	
<b>COMPANY</b>				
	Mon 5:30 – 7:00	Technique	Emily Borthwick	390.00
	Mon 7:15 – 8:00	Pointe	Emily Borthwick	
	Tues 4:00 – 5:30	Technique	Charles Anderson	
	Thurs 4:00 – 5:30	Technique	Charles Anderson	
	Wed 5:30 – 7:00	Technique	Emily Borthwick	
	Wed 7:15 – 8:00	Pointe	Emily Borthwick	
	Fri 5:30 – 7:00	Technique	Emily Borthwick	
	Fri 7:15 – 8:00	Pointe	Emily Borthwick	
	Sat 12:30 – 2:00	Technique	Robert Dekkers	
Sat 2:15 – 3:15	Contemporary	Tonya Amos		

The above class schedule is the minimum requirement for each level. Additional classes are highly recommended for the serious student.

# Contra Costa Ballet Centre

## School Policies

### 2011 - 2012

#### **REGISTRATION**

The Contra Costa Ballet Centre offers an educational program structured on an academic year (August through June) and a four-week summer term. When a student registers, their place is reserved through the end of the academic year.

#### **TUITION**

Each class level's tuition fee is calculated on an average of four weeks of lessons per month. The tuition is not adjusted for months containing slightly more or less weeks within the pay period except for December and June, which each contain three weeks of instruction; therefore, tuition for December and June is pro-rated. Tuition for May and June is to be paid in one payment due by May 1<sup>st</sup>.

New students must enroll for a minimum of two months' instruction, paying in advance the first two months' tuition plus a one-time, \$15.00 registration fee. Thereafter, tuition payments are due the first of each month. **THERE ARE NO BILLINGS MAILED.** A late fee of \$10.00 is charged to all accounts outstanding beyond the 10<sup>th</sup> of each month. A \$30.00 service charge will be charged on all returned checks.

There are no tuition refunds or adjustments, except for prolonged absence of ten days or more due to documented illness, injury or family emergency. Tuition will not be adjusted for family vacations, so please plan your vacations accordingly.

#### **FAMILY TUITION DISCOUNT**

Families with two children enrolled at the Contra Costa Ballet Centre receive a 10% discount on the lower-level child's tuition. Families with three or more children enrolled receive a 10% discount on each child's tuition. These discounts do not apply to students on scholarship.

#### **STUDENT WITHDRAWAL**

If a student wishes to withdraw before the end of the school year, the office must be notified two weeks in advance to the withdrawal date by submitting a withdrawal form (available at the front desk); otherwise two weeks' tuition will be owed. Tuition will not be adjusted for withdrawal requests made after May 1<sup>st</sup> of the current academic year unless due to a documented illness, injury or family emergency.

#### **MAKE-UP CLASSES**

Students are encouraged to make up classes they have missed. Make-up classes must be taken at or directly below the student's level and within four weeks of the student's absence by signing

#### **CLASS OBSERVATION**

Parents are invited to observe their child's class during the weeks of October 31<sup>st</sup> through November 12<sup>th</sup>, and March 5<sup>th</sup> through March 17<sup>th</sup>.

#### **STUDENT PERFORMANCES**

All students are invited to perform in the Contra Costa Ballet Centre's annual Student Showcase held Saturday, June 2<sup>nd</sup> and Sunday, June 3<sup>rd</sup> at the Diablo Valley College Performing Arts Center. Each class will present a choreographic demonstration based on their class syllabus.

#### **ACADEMIC CALENDAR**

##### **FALL 2011**

*Monday, August 29<sup>th</sup> – Fall semester begins*

*Monday, September 5<sup>th</sup> – CLOSED – LABOR DAY*

*Monday, October 31<sup>st</sup> through Saturday, November 12<sup>th</sup> – Parents' Observation classes*

*Thursday, November 24<sup>th</sup> and Friday, November 25<sup>th</sup> – CLOSED – THANKSGIVING*

*Thursday, December 1<sup>st</sup> through Saturday, December 3<sup>rd</sup> – "Story of the Nutcracker" @ Leshner Center for the Arts*

*Monday, December 19<sup>th</sup> through Sunday, January 1<sup>st</sup> – CLOSED – WINTER BREAK*

##### **SPRING 2012**

*Monday, February 20<sup>th</sup> – CLOSED – PRESIDENTS' DAY*

*Monday, March 5<sup>th</sup> through Saturday, March 17<sup>th</sup> – Parents' Observation classes*

*Monday, April 2<sup>nd</sup> through Sunday, April 8<sup>th</sup> – CLOSED – SPRING BREAK*

*Tuesday, May 1<sup>st</sup> – Tuition for May & June (June pro-rated) due in one payment*

*Friday, May 11<sup>th</sup> and Saturday, May 12<sup>th</sup> – Spring Rep @ Leshner Center for the Arts*

*Monday, May 28<sup>th</sup> – CLOSED – MEMORIAL DAY*

*Saturday, June 2<sup>nd</sup> and Sunday, June 3<sup>rd</sup> – Student Showcase @ Diablo Valley College Performing Arts Center*

*Saturday, June 16<sup>th</sup> – Last day of classes*