



Summer Intensive Program

June 23 – July 18, 2025

Our SI is a 4-week intensive where all levels have expanded classes and programs including character and contemporary, an integral part of classical ballet training and important disciplines for students to round out their education and develop versatility. Intermediate and Advanced take 3 - 4 classes per day, 5 days per week, and Primary takes 2 classes per day, 3 days per week. Students follow a Russian-based, yet truly American ballet syllabus.

The curriculum consists of ballet technique, pointe, variations, character, contemporary, physical conditioning and repertoire.

DIRECTORS & AFFILIATIONS

Richard Cammack – American Ballet Theatre, San Francisco Ballet
Zola Dishong – American Ballet Theatre, San Francisco Ballet

FACULTY & AFFILIATIONS

Emily Ellison (*Contemporary*) – Contra Costa School of Performing Arts
Yuko Katsumi – Colorado Ballet, Tampa Ballet, San Francisco Ballet School
Sherri LeBlanc – New York City Ballet, San Francisco Ballet
Olivia Sanders (*Contemporary*) – BA in Dance University of Washington
Edward Stegge – Colorado Ballet, Diablo Ballet
Esther Cardona - Ballet San Jose, Alonzo King's LINES Ballet

TUITION & FEE SCHEDULE

<u>Class</u>	<u>2 Weeks</u>		
Ballet Classic Camp	\$225 *includes \$30 registration		
	<u>4 weeks</u>	<u>3 weeks</u>	<u>2 weeks</u>
Primary	\$475	\$357	\$238
Intermediate	\$1,300	\$975	\$650
Advanced	\$1,300	\$975	\$650

*4 weeks program with 2 weeks minimum
 Students can pick the weeks they prefer*

New students must also include with their tuition a one-time registration fee of \$50.

REGISTRATION

Registration and full tuition are due by May 31st; however, early registration is strongly encouraged to ensure a space in the program. **Registration discount of 10% will be granted for the 4-weeks program. Deadline is April 30, 2025.**

Directors: Richard Cammack & Zola Dishong

TUITION PRORATION & MAKE-UP CLASSES

Students are strongly encouraged to register for the full, four-week session; however, tuition will be prorated at the time of registration for 2 or 3 weeks. Absences of less than one week are eligible to be made up in a class level lower than that of the student.

REFUNDS

For cancellation requests made by May 31st, 2025, the registration fee and 25% of the full tuition amount will be retained as a cancellation fee and the balance refunded. Tuition is non-refundable after May 31st 2025.

DRESS CODE

Ladies: Black leotard, tights and shoes in ballet pink or to match dancer's skin tone. Hair worn in a neat bun. No dangling jewelry.

Men: Fitted stretch white t-shirt, black tights and black ballet shoes.

A yoga mat is required for Physical Conditioning classes (Intermediate - Advanced).

OBSERVATIONS

Parents are invited to observe classes' rehearsals and a run through of the selected repertoire. Dates and times to be announced. The workshop observation provides a wonderful finale for both dancers and guests.

STUDENT EVALUATIONS

New students will be observed throughout the Summer Program for consideration of acceptance and placement into Contra Costa Ballet's year-round program. Notification of placement decisions will be given during the last week of classes upon request.

SCHOLARSHIPS

To encourage young men, the Contra Costa Ballet Centre offers one-half tuition scholarships to its male students. The Contra Costa Ballet Foundation also awards scholarships to students in advanced-level students who demonstrate both a high potential for ballet and financial need. Further information can be obtained through the School Administrator at (925) 935-7984 or school@contracostaballet.org.